

Missa Pro Defunctis

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Introitus

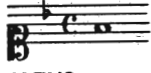
CANTUS



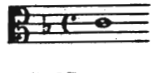
Solesmes



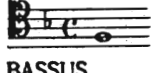
CANTUS



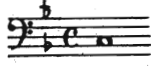
ALTUS



TENOR



BASSUS



5

do- na e- is, Dó- mi- ne, do- na e-
do- na e- is, Dó- mi- ne, do- na e- is, Dó- mi-
do- na e- is,
do- na e- is, Dó- mi- ne, do- na e-

Andante tranquillo $\text{♩} = 76$

Simplified
reduction

mp repeat
p

10

is, Dó- - - mi- ne: et lux per- pé- tu-
ne: et lux per- pé-
Dó- - - mi- ne: et lux per- pé- tu- a, et lux per-
- is, Dó - - - mi- ne: et lux per- pé- tu- a

mp

a lu-ce-at e-is, lu-ce-at e-is.
 - tu-a lu-ce-at e-is.
 pé-tu-a lu-ce-at e-is.
 lu-ce-at e-is.

mp > p rall.

CANTUS

Ps. Te de-cet hym-nus De-us in Si-on,

Ps. Te de-cet hym-nus De-us in Si-on,

et ti-bi red-dé-tur vo-tum in Je-rú-sa-lem:
 et ti-bi red-dé-tur vo-tum in Je-rú-sa-lem:
 et ti-bi red-dé-tur vo-tum in Je-rú-sa-lem:
 et ti-bi red-dé-tur vo-tum in Je-rú-sa-lem:

(a) (b)
 Declamando ♩. 88

ex- au- di o- ra- ti- ó- nem me- am, ad te om-
 ex- au- di o- ra- ti- ó- nem me- am, ad te om- nis
 ex- au- di o- ra- ti- ó- nem me- am, ad te om- nis
 ex- au- di o- ra- ti- ó- nem me- am, ad te

legato

mf *mp*

nis ca - - - - - m vé - - - - - ni- et.
 ca - - - - - ro vé - - - - - ni- et.
 ca - - - - - ro vé - - - - - ni- et.
 om- nis ca - - - - - m vé - - - - - ni- et.

poco rit.

§ 'REQUIEM AETERNAM' UT SUPRA.

4
Kyrie

* Solesmes



Ky- ri- e e- lé- i- son.

CANTUS

ALTUS

TENOR

BASSUS

5



Moderato $\text{♩} = 80$

mp *mf*



dim. *poco rit.* *p*

mp

*There is no plainchant in the Kyrie in any of the 17th century editions, nor does any seem intended. The Solesmes version of the Kyrie has been included for those considering it necessary for strict liturgical performance. See further, Introduction, section v.

Solesmes

Chri- ste e- - lé- i- son.

10

Chri- ste e- lé- i- son, Chri- ste e- lé- i- son, e- lé- i- son.

mp

mp

15

e- lé- i- son, e- lé- i- son. - son, Chri- ste e- lé- i- son. son, Chri- ste e- lé- i- son. lé- i- son.

mp

poco rit.

p

* 1614 ed. + ligature between minim D and C.

Solesmes

Ký- ri- e e- lé- i- son.

20

Ký- ri- e e- lé- i- son, e- lé- i- son,

Animato $\text{♩} = 92$

25

- i- son, Ký- ri- e e- lé- i- son,
- i- son, Ký- ri- e
- son, Ký- ri- e e- lé- i- son, e-
Ký- ri- e e- lé- i-

mf *sostenuto* *mf* *mf*

* 1614 ed. → parallel 5ths with Tenor. Can be avoided by replacing *mini.n* G by crotchets on G and E.

30

Ký- ri- e — e- lé- — — — — — son.
 — — — — — e- léi — — — — — son.
 lé- — — — — — i- son, e- léi — — — — — son.
 — — — — — son, — — — — — e- léi — — — — — son.

mp
mp
rit.

Sequentia : Dies Irae

BASSUS

Di-es i- rae, di-es il- la, Sol- vet sae- cum
 in fa- vil- la: Te- ste Da- vid cum Si- byl- la.

Solesmes

Di-es i- rae, di-es il- la, Sol- vet sae- cum
 in fa- vil- la: Te- ste Da- vid cum Si- byl- la.

CANTUS

1 2 3 4 5 6
 Quan- tus tre- mor est — fu- tú- — — rus, Quan- do ju- — — — dex
 (b)
 Quan- tus tre- mor est — fu- tú- — — rus, Quan- do ju- dex est
 8
 Quan- tus tre- mor est — fu- tú- — — rus, Quan- do ju- dex
 Quan- tus tre- mor est — fu- tú- — — rus, Quan- do ju- dex

Energico ♩ . 96

cresc.

Tribus vocibus: Cantus tacet.

65

ALTUS
TENOR
BASSUS

♩. Hó - - sti - as et pre - ces ti -

♩. Hó - - sti - as et pre - - - ces ti -

♩. Hó - - sti - as et pre - ces ti - bi, Dó - mi -

♩. 84

p
Soli

70

bi, Dó - mi - ne. lau - dis of - fé - ri - mus: tu sú - sci - pe pro

bi, Dó - mi - ne, lau - dis of - fé - ri - mus: tu sú - sci - pe

ne, lau - dis of - fé - ri - mus: tu

mf
mp
mp

75

a - ni - má - bus, pro a - ni - má - bus il - lis,

(b) pro a - ni - má - bus il - lis, qua - nim

sú - sci - pe pro a - ni - má - bus il - lis, qua -

mf

* 1630 ed. +, 2nd note of ligature uncoloured in 1614 ed.

80

qua - rum hó - di - e me - mó - ri - am fá - ci - mus:

hó - di - e. hó - di - e me - mó - ri - am fá - ci - mus: fac e - as, Dó -

- num hó - di - e me - mó - ri - am fá - ci - mus: fac e - as,

85

fac e - as, Dó - mi - ne, de mor - te, de mor -

- mi - ne, fac e - as, Dó - mi - ne, de mor -

Dó - mi - ne, Dó - mi - ne, de

90

95 %

- te. de mor - te trans - i - re ad vi - tam.

te, de mor - te trans - i - re, trans - i - re ad vi - tam.

mor - te trans - i - re ad vi - tam.

* 1630 ed. +. Uncoloured in 1614 ed.

% 'QUAM OLIM' UT SUPRA.

45

lu- cem san- ctam, in lu- cem san- ctam: - - - - - ctam:

- cem san- ctam, in lu- cem, in lu- cem san- ctam:

in lu- cem san- ctam:

lu- cem san- ctam, in lu- cem san- ctam: - - - - - ctam:

mf *poco rit.*

%

50

Quam o- lim A- bra- hae, - - - - - quam o- lim A- bra- hae pro- ni-

Quam o- lim A- bra- hae, quam o- lim A- bra- hae - - - - - pro- ni-

Quam o- lim A- bra- hae, quam o- lim A- bra- hae pro- ni- si-

Quam o- lim A- bra- hae, quam o- lim A- bra- hae pro- ni-

Risoluto $\text{♩} = 90$

f *mf* *cresc.*

Sanctus

CANTUS

San- ctus,

Solesmes

San-ctus,

CANTUS

San - ctus,

ALTUS

San - ctus,

TENOR

San - ctus,

BASSUS

San - ctus,

Solenne $\text{♩} = 80$

San - ctus Dó- mi- nus De - us Sá - ba- oth.

San- ctus Dó- mi- nus De - us Sá- ba- oth.

San - ctus Dó- mi- nus De - us Sá- ba- oth.

San - ctus Dó- mi- nus De - us Sá- ba- oth.

San - ctus Dó- mi- nus De - us Sá - ba- oth.

San - ctus Dó- mi- nus De - us Sá - ba- oth.

San - ctus Dó- mi- nus De - us Sá - ba- oth.

San - ctus Dó- mi- nus De - us Sá - ba- oth.

(b) 15

Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a, gló-ri-a

Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a, gló-ri-a

Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a, gló-ri-a

Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a, gló-ri-a

poco più mosso $\text{♩} = 88$ *tenuto* *poco dim.* *f* *mf*

20 25

tu-a Ho-sán-na in ex-cél-sis. Ho-sán-na in ex-cél-sis. Ho-sán-na in ex-cél-sis. Ho-sán-na in ex-cél-sis.

tu-a Ho-sán-na in ex-cél-sis. Ho-sán-na in ex-cél-sis. Ho-sán-na in ex-cél-sis. Ho-sán-na in ex-cél-sis.

tu-a Ho-sán-na in ex-cél-sis. Ho-sán-na in ex-cél-sis. Ho-sán-na in ex-cél-sis. Ho-sán-na in ex-cél-sis.

tu-a Ho-sán-na in ex-cél-sis. Ho-sán-na in ex-cél-sis. Ho-sán-na in ex-cél-sis. Ho-sán-na in ex-cél-sis.

poco rit. *f a tempo* *rall.*

Benedictus

CANTUS
ALTUS
TENOR
BASSUS

5

Be- ne- di- ctus qui ve- - nit in nó- mi- ne Dó-

Be- ne- di- ctus qui ve- nit in nó- - mi- ne Dó-

Be- ne- di- ctus qui ve- - nit in nó- - - mi- ne Dó-

Be- ne- di- ctus qui ve- - nit in nó- - - mi- ne Dó-

Lento e soave $\text{♩} = 76$

p
Soli

poco cresc.

10

- mi- ni. Ho- sán- na in ex- cèl- sis, in ex- cèl- sis.

- mi- ni. Ho- sán- na in ex- - cèl- sis.

- mi- ni. Ho- sán- na in ex- - cèl- sis, in ex- cèl- sis.

- mi- ni. Ho- sán- na in ex- cèl- sis, Ho- sán- na in ex- cèl- sis.

più vivo

tutti mf

mp

rit.

Agnus Dei I

CANTUS



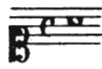
A-gnus De- i

Solesmes



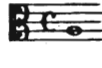
A-gnus De- i

CANTUS



qui tol- lis pec- cá- ta mun- - di: —

ALTUS



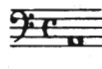
qui tol- lis pec- cá- - ta mun-di, pec- cá- ta mun- - di: do- na

TENOR



qui tol- lis pec- cá- ta mun-di, pec- cá- ta mun- di: do- - na e-

BASSUS



qui tol- lis pec- cá- ta mun- - di: do- na

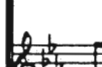
Moderato $\text{♩} = 80$



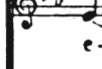
10



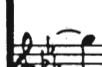
do- - na e- is ré- qui- em.



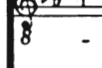
e- - is, do- na e- is ré- qui- em.



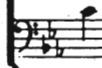
- is ré- qui- em, do- na e- is ré- qui- em, ré-



e- is ré- qui- em, do- na e- is ré- qui- em.



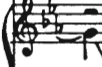
e- is ré- qui- em, do- na e- is ré- qui- em.



e- is ré- qui- em, do- na e- is ré- qui- em.



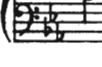
e- is ré- qui- em, do- na e- is ré- qui- em.



e- is ré- qui- em, do- na e- is ré- qui- em.



e- is ré- qui- em, do- na e- is ré- qui- em.



e- is ré- qui- em, do- na e- is ré- qui- em.

Agnus Dei II

CANTUS



Ag-nus De-i



Ag-nus De-i

15

qui tol- lis pec- cà- ta mun- di: do- na e- is ré- -
 qui tol- lis pec- cà- ta mun- di: do- na
 qui tol- lis pec- cà- ta mun- di: do- na e- is ré- qui-
 qui tol- lis pec- cà- ta mun- di: do- na e- is ré- -

mf *cresc.* *mp*

♩.86

20

- qui- em. do- na e- is ré- qui- em.
 e- is ré- qui- em.
 em, ré- qui- em, do- na e- is ré- qui- em.
 - qui- em, do- na e- is ré- qui- em.

cresc. *mf* *poco rit.*

Agnus Dei III

CANTUS

A- gnus De- i

25

30

Quinque
vocibus.
CANTUS

qui tol- lis pec- cá- ta, pec- cá- ta mun- di: do- na e- is ré- qui-

ALTUS

qui tol- lis pec- cá- ta mun- di: do- na e- is ré- qui-

TENOR I

qui tol- lis pec- cá- ta, pec- cá- ta mun- di: do- na e- is ré- qui-

TENOR II

qui tol- lis pec- cá- ta mun- di:

BASSUS

qui tol- lis pec- cá- ta mun- di: do- na e- is ré- qui-

mf *meno mosso* *p* *rall.* *p*

35

em, do- - na e- - is ré- - quem sempi- - tέρ - - nam.

em, do- na e- - is ré- qui-em sem-pi-tér - - nam.

em, do- - na e- is, do- na e- is ré- quem sem-pi- tέρ- - nam.

do- - - na e- is ré- qui-em sem- pi- tέρ- nam.

em, do- - na e- is ré- qui-em sempi-tér - - nam.

mp *cresc.* *rall.* *molto rall.*

* Included in Tenor part book as "Tenor Secundus" in all 17th century editions, but apparently thought of as Bass I also, since the Bass is termed "Bassus Secundus".

Quinque vocibus

CANTUS
Pi - e - Je - su Dó - mi - ne.

ALTUS
Pi - e Je - su Dó - mi - ne.

QUINTUS (TENOR)
Pi - e - Je - su Dó - mi - ne.

TENOR
Pi - e Je - su Dó - mi - ne.

BASSUS
Pi - e Je - su Dó - mi - ne.

Adagio $\text{♩} = 72$
pp sotto voce *poco cresc.* *rit.* *pp*

135

Do - na e - is re - qui - em. A - [men, a] - - - men.

Do - na e - is re - qui - em. A - - [men, a] - - - men.

Do - na e - is ré - qui - em. A - - - men.

Do - na e - is ré - qui - em. A - [men, a] - - - men.

Do - na e - is ré - qui - em. A - - - men.

$\text{♩} = 96$ *mf* *mf* *f* *rit. morendo*