

# Ave Verum Corpus

Edited by Marilyn Walker

by William Byrd (1543-1623)

Soprano

Alto

Tenor

Bass

A - - - ve ve - rum cor - - - pus,

A - - - ve - ve - rum Cor - - - pus,

A - - - ve - - - - - ve - - - - rum cor - - - - pus,

A - - - - ve ve - rum cor - - - - pus,

Detailed description: This block contains the first system of the musical score. It consists of four staves, one for each voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for Bass which has a bass clef) and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The Soprano part starts with a whole rest followed by a half note 'A', then a quarter note 've', a quarter note 've', a quarter note 'rum', a quarter note 'cor', and a half note 'pus'. The Alto part starts with a whole rest followed by a half note 'A', then a quarter note 've', a quarter note 've', a quarter note 'rum', a quarter note 'Cor', and a half note 'pus'. The Tenor part starts with a whole rest followed by a half note 'A', then a quarter note 've', a quarter note 've', a quarter note 'rum', a quarter note 'cor', and a half note 'pus'. The Bass part starts with a whole rest followed by a half note 'A', then a quarter note 've', a quarter note 've', a quarter note 'rum', a quarter note 'cor', and a half note 'pus'.

S

A

T

B

na - tum De Ma - ri - - - a Vir - gi - ne; Ve - re

na - tum De Ma - ri - - - a Vir - gi - ne; Ve - re

no - tum De Ma - ri - - - a Vir - gi - ne; Ve - re

na - tum De - - - Ma - ri - a Vir - - - gi - ne; Ve - re

Detailed description: This block contains the second system of the musical score. It consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for Bass which has a bass clef) and a key signature of two flats. The time signature is 4/4. The lyrics are written below each staff. The Soprano part starts with a whole rest followed by a half note 'na', a quarter note 'tum', a quarter note 'De', a quarter note 'Ma', a quarter note 'ri', a quarter note 'a', a quarter note 'Vir', a quarter note 'gi', a quarter note 'ne', and a half note 're'. The Alto part starts with a whole rest followed by a half note 'na', a quarter note 'tum', a quarter note 'De', a quarter note 'Ma', a quarter note 'ri', a quarter note 'a', a quarter note 'Vir', a quarter note 'gi', a quarter note 'ne', and a half note 're'. The Tenor part starts with a whole rest followed by a half note 'no', a quarter note 'tum', a quarter note 'De', a quarter note 'Ma', a quarter note 'ri', a quarter note 'a', a quarter note 'Vir', a quarter note 'gi', a quarter note 'ne', and a half note 're'. The Bass part starts with a whole rest followed by a half note 'na', a quarter note 'tum', a quarter note 'De', a quarter note 'Ma', a quarter note 'ri', a quarter note 'a', a quarter note 'Vir', a quarter note 'gi', a quarter note 'ne', and a half note 're'.

11

S pas - - - sum, im - mo - la - tum In cru -

A pas - - - sum, im - - - mo - la - - - tum In

T pas - - - sum, im - mo - la - tum In cru - - - ce

B pas - - - sum, im - mo - la - tum In cru -

16

S ce pro ho - mi - ne, Cu - jus la - tus

A cru - ce pro ho - - - mi - ne, Cu - jus la - tus

T - pro ho - - - mi - ne, Cu - jus la - tus

B ce pro ho - mi - ne, Cu - jus la - tus

21

S per - fo - ra - - - tum Un - da flu - xit san - qui - ne,

A per - fo - ra - tum Un - - - da flu - xit san - gui - ne, -

T per - ro - ra - tum Un - da flu - xit

B per - fo - ra - tum - 2 - Un - da flu - - -

26

S  
san - gui - ne; Es - to no - bis prae - gu -

A  
— san - gui - ne; Es - to no - bis prae - gu -

T  
san - gui - ne; Es - to no - - - bis prae - gu -

B  
xit san - gui - ne; Es - to no - bis prae - gu -

31

S  
sta - tum, In mor - tis ex - a - mi - ne. O dul - cis

A  
sta - tum, In mor - tis, in mor - tis ex - a - mi - ne. O dul -

T  
sta - tum, In mor - tis, ex - a - - - mi - ne. O dul -

B  
sta - tum, In mor - tis ex - a - - - mi - ne. O dul -

36

S  
O pi - e, O Je - su, Fi - - - li Ma - ri -

A  
cis, O pi - e, O Je - su, Fi - li Ma - ri -

T  
cis, O pi - e, O Je - su, Fi - li Ma - ri -

B  
cis, O pi - e, O Je - 3 - su Fi - li Ma - ri -

41

S  
ae, mi - se - re - re me - i,

A  
ae, mi - se - re - re me - i, mi - se - re - re, mi - se - re - re

T  
ae, mi - se - re - re me - i, mi - se - re - re me -

B  
ae, mi - se - re - re me - i, mi - se - re - re

46

S  
mi - se - re - re me - i, me - - - - i O dul - cis,

A  
me - i, mi - se - re - re me - - - - i. O dul -

T  
- - i, me - - i, mi - se - re - re me - i. O dul

B  
me - i, mi - se - re - re me - - - - i. O dul -

51

S  
O pi - e, O Je - su - Fi - li Ma - ri -

A  
cis, O pi - e, O Je - su, Fi - li Ma - re -

T  
cis, O pi e, O Je - su, Fi - li Ma - re -

B  
cis, O pi - e, O Je - 4 - su, Fi - li Ma - ri -

56

S  
ae, Mi - se - re - re me - i,

A  
ae, mi - se - re - re me - i, mi - se - re - re, mi - se - re - re

T  
ae, mi - se - re - re me - i, mi - se - re - re me -

B  
ae, mi - se - re - re me - i, mi - se - re - re

61

S  
mi - se - re - re me - i, me - - - - i. A - - -

A  
me - i, mi - se re - re me - - - - i. A - - -

T  
- - i, me - - - i, mi - se - re - re me - i. A - - -

B  
me - i, mi - se - re - re me - - - - i. A - - -

66

S  
men. \_\_\_\_\_

A  
men. \_\_\_\_\_

T  
men. \_\_\_\_\_

B  
men. \_\_\_\_\_