

To Marilyn Walker and the Dallas Catholic Choir

GOD SO LOVED THE WORLD

FOR S.A.B. VOICES A CAPPELLA

Noël Goemanne

Text from John 3:16

Slow (♩ = ca. 58)

SOPRANO

ALTO *pp* (molto legato)
God so loved the world, that he gave His on - ly Son. He gave His

BARITONE

(for rehearsal only)

Slow (♩ = ca. 58)
pp (molto legato)

5

on - ly Son. God so - loved the world, He gave His on - ly

God so loved the world, that He gave His on - ly

5

Performance Time: ca. 2 min.

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10 *pp* God so loved the world, that He

Son. He gave His on - ly — Son. He gave, — He

Son. He gave His on - ly Son. He gave, He

15 *mp* gave His on - ly Son, He gave His on - ly Son; that he — who be - lies in

mf gave — His on - ly Son, He gave His on - ly Son; that he, that

mp gave — His on - ly Son. He — gave His on - ly Son; that he who be -

(20) *f*

Him, who be - lieves in Him shall nev - er die, shall nev - er

he_ who be - lieves in Him, in Him shall nev - er die, shall nev - er

lieves, that he_ who be - lieves in Him shall nev - er die, shall nev - er

(20)

(25) *ff* molto rit. *a tempo mf* (calmato)

die, — shall nev - er die; but have life e - ter - nal, —

die, — shall nev - er die;

die, — shall nev - er die;

(25) (calmato) *a tempo mf*

but have life, but have life, but have life e -
 but have life e - ter - nal, but have life, but have life, but have life e -
 but have life e - ter - nal, but have life, but have life, but have life e -

molto rall. -----

30 *ff* *f* *mf* *mp* *pp*
 ter - nal; but have life e - ter - nal.
 ter - nal; but have life e - ter - nal.
 ter - nal; but have life (BASS ad lib.) ter - nal. (e - ter - nal.)

30 *ff* *f* *mf* *mp* *pp*
ad lib.