

# Sicut Cervus

Edited by Marilyn Walker

Giovanni Pierluigi Palestrina

Soprano

Alto

Tenor

Bass

Si - - cut cer - vus de -

Si - - - cut cer - vus de - si - de - rat ad fon -

Si - cut cer - vus de - si - de - rat ad fon - tes a - qua - - - rum. —

Si -

Detailed description: This block contains the first six measures of the vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a whole rest in measure 1, followed by a half note 'Si' in measure 2, and a quarter note 'cut' in measure 3. The Alto staff has a whole rest in measure 1, followed by a half note 'Si' in measure 2, and a quarter note 'cut' in measure 3. The Tenor staff has a whole rest in measure 1, followed by a half note 'Si' in measure 2, and a quarter note 'cut' in measure 3. The Bass staff has a whole rest in measure 1, followed by a half note 'Si' in measure 2, and a quarter note 'cut' in measure 3. The lyrics are: Soprano: Si - - cut cer - vus de -; Alto: Si - - - cut cer - vus de - si - de - rat ad fon -; Tenor: Si - cut cer - vus de - si - de - rat ad fon - tes a - qua - - - rum. —; Bass: Si -.

S

A

T

B

si - de-rat ad fon - tes a - qua - - - - rum, a - - - - qua -

tes a - qua - - - - - rum: Si - - - - cut cer -

Si - - - - cut cer - vus de - si - de-rat ad fon - tes

- - cut cer - vus de - si - de-rat ad fon - tes a - qua - rum:

Detailed description: This block contains measures 7-10 of the vocal score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 7 is marked with a '7' above the Soprano staff. The Soprano staff has a half note 'si' in measure 7, followed by a quarter note 'de-rat' in measure 8, and a quarter note 'ad' in measure 9. The Alto staff has a half note 'tes' in measure 7, followed by a quarter note 'a - qua' in measure 8, and a quarter note 'rum:' in measure 9. The Tenor staff has a whole rest in measure 7, followed by a half note 'Si' in measure 8, and a quarter note 'cut' in measure 9. The Bass staff has a half note 'cut' in measure 7, followed by a quarter note 'cer - vus' in measure 8, and a quarter note 'de - si - de-rat' in measure 9. The lyrics are: S: si - de-rat ad fon - tes a - qua - - - - rum, a - - - - qua -; A: tes a - qua - - - - - rum: Si - - - - cut cer -; T: Si - - - - cut cer - vus de - si - de-rat ad fon - tes; B: - - cut cer - vus de - si - de-rat ad fon - tes a - qua - rum:.

# Sicut Cervus

2

13

S  
rum: Si - - - cut cer - - - vus de - si - de-rat ad

A  
vus de - si - de - rat ad - - - - fon - des a - qua - rum, de - si - de-rat ad

T  
8 a - - - qua - - - - - rum: \_\_\_\_\_

B  
sic - - - - cut cer - - - vus de - si - de-rat ad fon - tes, de - si - de -

19

S  
fon - tes a - - - - - qua - - - - - rum:

A  
fon - tes a - qua - - - - - rum:

T  
8 de - si - de - rat ad fon - tes, \_\_\_\_\_ a - qua - - - - rum: i - - - -

B  
rat, \_\_\_\_\_ ad fon - tes, a - qua - rum: i - - - - ta

25

S  
i - - - ta de - si - - - - de - rat,

A  
rum, i - - - ta de - si - - - -

T  
8 ta de - si - - - de - rat \_\_\_\_\_ i - ta de - si - de - rat,

B  
de - - - si - - - - - de - rat, \_\_\_\_\_ i -

Sicut Cervus

32

S i - - - ta de - si - de - rat,

A de - rat, i - - - ta, i - - - ta de - si - de -

T i - - - ta de - si - de - rat, i - ta de - si - de - rat, i - - - ta

B - - ta de - si - - - de - rat,

39

S a - ni - ma me - - - a ad te De - - -

A rat, a - ni - ma me - a, ad te De -

T de - si - - - de - rat, a - ni - ma me - - - a

B i - - - ta de - si - de - rat, de - si - de - rat, a - ne -

46

S us, a - ni - ma me - - - a ad te, De -

A us a - ni - ma, me - a ad te De - us, ad

T ad te, De - - - us, a - ni - ma me -

B ma me - a ad te De - - - us, a - ni - ma me - a ad te,

Sicut Cervus

53

S  
us.

A  
te, De - - - us, ad te, De - - - - - us.

T  
a ad - te, De - - - - - us, ad - te De - - - - - us.

B  
De - - - us, ad te De - - - - - us.